

# STORIES

Village STORIES: June 2024 - November 2024

Sharing our new season working with artists and communities

## The Context:

Buckinghamshire is a county of villages. Renowned for their beauty, historic relevance and unique identities, they form much of the county's identity for residents, visitors and tourists. Many feature as locations in films, TV and picture books. Some of the quintessential English iconography is encapsulated in these villages. But villages are also experiencing a great deal of transformation, in respect of: growth through developments and housing estates, gentrification and expensive house prices, changes of demographics, lack of transport links and reliance of cars, economic challenges of local high streets.



## Village STORIES

Village will shine a light on modern village life through photography, movement and writing. Choreographer Theo Clinkard and photographer Camilla Greenwell take their inspiration from Pieter Breughel's famous paintings of incidental village life and ask what collectivism and communal village life looks like today. Local residents will be invited to take part in creating panoramic portraits of their villages shown through a busy image with lots of human activity to present a snapshot of modern village life. Alongside, we will work with writers to engage local communities to develop stories from within the village. Each writer will immerse themselves for a short while in a village, meet people, observe village life, lead workshops, writing classes, read from their work and encourage participation. We are open to ideas and suggestions of how you want to get involved.

At present we are investigating villages like Brill, Fairford Leys and Burnham.

The photoshoots and main events of Village will take place in mid-September – with engagement activities over the summer and some writing events continuing into October.

STORIES is funded by Arts Council England, Rothschild Foundation, Buckinghamshire Council, National Paralympic Heritage Trust and supported by a range of committed partners across the county.

## The Artists: Theo Clinkard & Camilla Greenwell

[theoclinkard.com](http://theoclinkard.com) and [camillagreenwell.com](http://camillagreenwell.com)

**Theo Clinkard** works as a choreographer, designer, performer, mentor and teacher. He choreographs and designs for his project-based dance company as well as film, opera, theatre, performance and television projects. Recent work includes choreographing [AIDA](#) at København Opera, movement directing the feature film [Good Luck to you Leo Grande](#) starring Emma Thompson, acting as a mentor for [BBC Young Dancer of the year](#). Recent work includes both choreographing and costuming [Faggots and their friends between the Revolutions](#) for Manchester International Festival 2023. Theo is an Associate Artist at Brighton Dome and an Honorary Fellow at Plymouth University.

**Camilla Greenwell** is a director and photographer with a fine art and performance background. Over the past decade she has worked with numerous clients to create imagery which stems from an interest in people and the stories they tell. Clients include: Art on the Underground, British Red Cross, FT Weekend, The Guardian, The Telegraph Magazine, National Portrait Gallery, Save the Children, Wellcome Collection, Whitechapel Gallery, Akram Khan Company, Barbican, Ballet Black, Candoco Dance Company, Dance Umbrella, National Theatre, Royal Opera House, Sadler's Wells, Secret Cinema, Shakespeare's Globe, Studio Wayne McGregor, Young Vic.

We are currently recruiting the writers.

For further information contact Ursula White, Engagement Producer at:  
[ursula@buckinghamshireculture.org](mailto:ursula@buckinghamshireculture.org)

Instagram: [@bucks\\_culture](#) / LinkedIn: [Buckinghamshire Culture](#) / Facebook:  
[BuckinghamshireCulture](#) / X: [@BucksCulture](#) / Website: [www.buckinghamshireculture.org](http://www.buckinghamshireculture.org)

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